

Blue Moon

Richard Rodgers
solo by **Werner Janssen**

The musical score for E♭ instruments of "Blue Moon" is presented in 4/4 time. The score is divided into sections A, B, C, and D, with measures numbered 1 through 32. Annotations in boxes provide detailed instructions for various musical techniques:

- Measures 1-4:** Lick 13 C, variation of the melody, passing tone to 3rd, triad. Chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.
- Measures 5-8:** variation of lick 10, GTL 7 to 3, line from 1 to 3, lick 1b. Chords: A7, Dm7, G7, C6, Am7, Dm7, G7.
- Measures 9-12:** anticipation, lick 9a, bebopscale, lick 13 C. Chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.
- Measures 13-16:** chromatic line from 5 to 3, variation of the melody, bluesy sound, delaying the 3rd. Chords: A7, Dm7, G7(sus4), C6, C6, A7.
- Measures 17-20:** chromatic line to the 3rd and to the next chord, bebopscale, arpeggio GTL 7 to 3, lick 13 C. Chords: Dm7, G7, C6, Am7, Dm7, G7, C6.
- Measures 21-24:** variation of lick 17, leading tone, variation of the melody, mixolydian bebopscale. Chords: Fm7, B♭7, E♭maj7, G7/D, Dm7, G7.
- Measures 25-28:** variation of lick 1b, lick 13 B, triad, leading tone emphasizing the 3rd, chromatic line. Chords: Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.
- Measures 29-32:** variation of lick 10, mixolydian bebopscale, variation of the melody. Chords: A7, Dm7, G7(sus4), C6, C6.

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A

lick 13 C variation of the melody passing tone to 3rd triad

1 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7

5 variation of lick 10 GTL 7 to 3 line from 1 to 3 lick 1b

D7 Gm7 C7 F6 Dm7 Gm7 C7

9 anticipation lick 9a bebop scale lick 13 C

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7

13 chromatic line from 5 to 3 variation of the melody bluesy sound, delaying the 3rd

D7 Gm7 C7(sus4) F6 F6 D7

17 chromatic line to the 3rd and to the next chord bebop scale arpeggio GTL 7 to 3 lick 13 C

Gm7 C7 F6 Dm7 Gm7 C7 F6

21 variation of lick 17 leading tone variation of the melody mixolydian bebop scale

B \flat m7 Eb7 A \flat maj7 C7/G Gm7 C7

25 variation of lick 1b lick 13 B triad leading tone emphasizing the 3rd chromatic line

Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 Gm7 C7

29 variation of lick 10 mixolydian bebop scale variation of the melody lick 13A upbeat

D7 Gm7 C7(sus4) F6 F6

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lick 13 C **A** variation of the melody passing tone to 3rd triad

1 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

5 variation of lick 10 GTL 7 to 3 line from 1 to 3 lick 1b

9 **B** anticipation lick 9a bebop scale lick 13 C

13 chromatic line from 5 to 3 variation of the melody bluesy sound, delaying the 3rd

17 **C** chromatic line to the 3rd and to the next chord bebop scale arpeggio GTL 7 to 3 lick 13 C

21 variation of lick 17 leading tone variation of the melody mixolydian bebop scale

25 **D** variation of lick 1b lick 13 B triad leading tone emphasizing the 3rd chromatic line

29 variation of lick 10 mixolydian bebop scale variation of the melody lick 13A upbeat

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lick 13 C **A** variation of the melody passing tone to 3rd triad

1 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

5 variation of lick 10 GTL 7 to 3 line from 1 to 3 lick 1b

9 **B** anticipation lick 9a bebop scale lick 13 C

13 chromatic line from 5 to 3 variation of the melody bluesy sound, delaying the 3rd

17 **C** chromatic line to the 3rd and to the next chord bebop scale arpeggio GTL 7 to 3 lick 13 C

21 variation of lick 17 leading tone variation of the melody mixolydian bebop scale

25 **D** variation of lick 1b lick 13 B triad leading tone emphasizing the 3rd chromatic line

29 variation of lick 10 mixolydian bebop scale variation of the melody lick 13A upbeat