

Cm7 on III - scales and avoid notes

by Werner Janssen

major scale

1

B \flat maj7

avoid note

I

dorian scale

2

Cm7

avoid note

II

mixolydian scale

3

F7

avoid note

V

phrygian scale

4

Dm7

avoid note

III

harmonic minor scale

5

avoid note

G7(b9)

VI7(b9)

Cm7 on III - scales and avoid notes

E♭ instruments

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major scale

Fmaj7

avoid note

I

dorian scale

2 Gm7

avoid note

II

mixolydian scale

3 C7

avoid note

V

phrygian scale

4 Am7

avoid note

III

harmonic minor scale

5 D7(b9)

avoid note

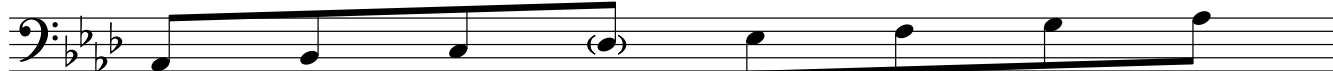
VI7(b9)

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major scale

$A\flat\text{maj}^7$ avoid note



I

dorian scale

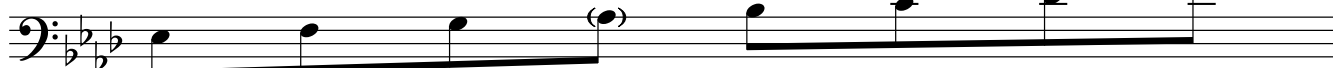
2 $B\flat\text{m}^7$ avoid note



II

mixolydian scale

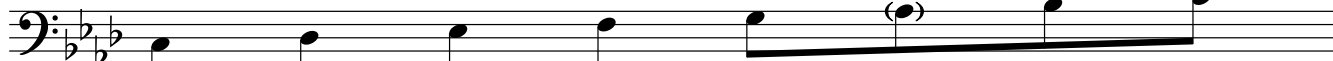
3 $E\flat^7$ avoid note



V

phrygian scale

4 $C\text{m}^7$ avoid note



III

harmonic minor scale

5 avoid note $F^7(\text{b}9)$



$VI^7(\text{b}9)$

C instruments (HIGH)

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major scale

1

A^bmaj7

I

dorian scale

2

B^bm7

II

mixolydian scale

3

E^b7

V

phrygian scale

4

Cm7

III

harmonic minor scale

5

avoid note

F7(b9)

VI7(b9)