

The Dolphin

Werner Janssen

Tempo and Performance Instructions:
♩ = 76 (rubato) [solo] *mf*
molto rit. ♩ = 76 *f*
molto rit. ♩ = 76 *p* → *mp*

Instrumental Details:
- Oboe: [solo] *mf*
- Clarinet in B: 1 player each voice *mf*
- Horn in F: [solo] *mf*
- Alto 1: Flute [solo] *mf* → *mp* → *f*
- Bass Clarinet / Baritone sax: bass clarinet optional *mf*
- Percussion: Glockenspiel, solo *mf*
- Drums: cymbal roll with mallets, imitating waves; change to sticks

Score Structure:
The score is arranged in systems for various instruments. The woodwind section (Oboe, Clarinet, Horn, Flute, Saxophone) has the most active parts. The string section (Violin 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The brass section (Trumpet 1-4, Trombone 1-3, Bass Trombone) is mostly silent. The percussion and guitar/piano sections have specific rhythmic and melodic contributions.

2

$\text{♩} = 102$
A *Ala tempo*

Ob.

Cl.

Hn.

Fl. *To Alto Sax.* *Alto Saxophone*

Alto 2

Tenor 1

Tenor 2

B. Cl. *To Bari. Sax.* *Baritone Saxophone*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Vln. 1 *divisi*

Vln. 2

Vla.

Vc.

Cb.

Perc. *To Tamb.*

Gtr. *Gadd^o*

Pno. *Gadd^o*

Bass *Gadd^o*

$\text{♩} = 102$
A *Funky latin, Pat Metheny, style*

Dr. *mf*

4

12

Ob.

Cl.

Hn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perc.

Gr.

Pno.

Bass

Dr.

mf

f

solli with flugelhorn

solli with alto sax

Gadd⁹

8

4

16 **B**

Ob.

Cl. 2nd x only
mp

Hn. 1st x only
2nd x only
mp

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 2nd x only
mf

Tbn. 2 2nd x only
mf

Tbn. 3 2nd x only
mf

B. Tbn. 2nd x only
mf

Vln. 1 2nd x only
mp

Vln. 2 2nd x only
mp

Vla. 2nd x only
mp

Vc. *mf*

Cb. *mf*

Tamb. 2nd x only, you may play your own groove
Tambourine - 4

Gtr. Funky latin, Pat Metheny, style
Gadd[®] 4
mf

Pnc. Funky latin, Pat Metheny, style
play this pattern or play your own
Gadd[®] 4
bassline optional 4
mf

Bass Funky latin, Pat Metheny, style
Gadd[®] 4
mf

B Funky latin, Pat Metheny, style 12
mf

Dr. *mf*

20

Ob. *mf* 2nd x only

Cl. *mf*

Hn. *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf* 2nd x only

Tpt. 2 *mf* 2nd x only

Tpt. 3 *mf* 2nd x only

Tpt. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

Tamb. To Glock.

Gtr. *Amadd^P* *Amadd^P* *D⁹sus⁴* *Gadd^P* *Gadd^P*

Pno. *Amadd^P* *Amadd^P* *D⁹sus⁴* *Gadd^P* *Gadd^P*

Bass *Am^{add3}*

Dr. 16 *mf*

1. | 2. |

6 25 **C**

Ob. *f*

Cl. *f*

Hn. *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Glock. Glockenspiel To Congas

Gr. *f*

Pnc. *f*

Bass *f*

Dr. *mf* crash

C crash

Chord progression:

Gm7 C7(b9) Fm7 B(b7)(b9) Ebm7 A(b7)(b9) Gadd9 Gm7 C7(b9) Fm7 B(b7)(b9) Ebm7 A(b7)(b9) B(badd)9

Gm7 C7(b9) Fm7 B(b7)(b9) Ebm7 A(b7)(b9) Gadd9 Gm7 C7(b9) Fm7 B(b7)(b9) Ebm7 A(b7)(b9) B(badd)9

Gm7 C7(b9) Fm7 B(b7)(b9) Ebm7 A(b7)(b9) Gadd9 Gm7 C713b9 Fm7 Bb713b9 Ebm7 Ab713b9 B(badd)9