

Prayer and Dance of the Serbian Monks

Werner Janssen

Rubato e legato

$\text{♩} = 66$

poco rit.

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass G in Eb

Bass G in Bb

Timpani

Suspended Cymbal

Triangle

Marimba

Drum Set (opt.)

Piano or Keyboard (opt.)

Electric Guitar (opt.)

Bass Guitar (opt.)

B

A

solo cadenza
for clarinet

G.P.

♩ = 126
(2-2-3-2-2)
allegro energetico

5

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bass E♭ G

Bass B♭ G

Timp.

Cym.

Tri.

Mar.

Dr. (opt.)

Pno. / Keyb. (opt.)

E. Gtr. (opt.)

Bass (opt.)

play 1 minute cadenza on B minor harmonic scale, legato, imitate a prayer, balkan style, build up and down

stagger breathing

stagger breathing

stagger breathing

stagger breathing

follow dynamics of saxophone

follow dynamics of saxophone

Snare Drum

Bass Drum

Xylophone

C

(2-2-3-2-2)

(2-2-3-3-2)

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl. (opt.)

Cl. 1
mp all players

Cl. 2

Cl. 3
mp all players

B. Cl.
mp all players

Alto Sax. 1
mp all players

Alto Sax. 2

T. Sax.
mp all players

Bari. Sax.
mp all players

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1
p

Euph. 2
p

Bass Eb G
p

Bass Bb G
p

Timp.

S. D.

Perc.

Xyl.

Dr. (opt.)

Pno. / Keyb. (opt.)

E. Gtr. (opt.)

Bass (opt.)

