

# Dasain

religious festival in Nepal

Werner Janssen

$\text{♩} = 72$

1st x rubato  
2nd x quasi in time

Alto 1 (Flute / Soprano sax)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Electric Guitar

Piano

Bass Guitar

Drum Set

The musical score is written for a large ensemble. It begins with a tempo of  $\text{♩} = 72$ . The score is divided into two sections: the first section is marked '1st x rubato' and the second section is marked '2nd x quasi in time'. The instruments and their parts are as follows:

- Alto 1 (Flute / Soprano sax):** Starts with a melodic line in 3/4 time, marked *mp*.
- Alto Saxophone 2:** Plays a similar melodic line, also marked *mp*.
- Tenor Saxophone 1:** Remains silent until the second section, where it plays a melodic line marked *mp*.
- Tenor Saxophone 2:** Remains silent throughout.
- Baritone Saxophone:** Remains silent throughout.
- Trumpet in B $\flat$  1, 2, 3:** Remains silent throughout.
- Trumpet in B $\flat$  4:** Plays a melodic line in the second section, marked *mp*.
- Trombone 1:** Plays a melodic line in the second section, marked *mp* and using a bucket mute.
- Trombone 2:** Plays a melodic line in the second section, marked *mp* and using a bucket mute.
- Trombone 3:** Remains silent throughout.
- Bass Trombone:** Remains silent throughout.
- Electric Guitar:** Remains silent throughout.
- Piano:** Provides harmonic support in the second section, marked *mf*. The right hand plays a rhythmic pattern, and the left hand plays chords.
- Bass Guitar:** Remains silent throughout.
- Drum Set:** Remains silent throughout.



12 **A** ♩ = 126 To Sop. Sax. Soprano Saxophone

Fl.

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4  
harmon mute, stem out

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.  
E<sup>2</sup>

Pno.  
E<sup>2</sup>

Bass  
mp E<sup>2</sup>

Dr.  
mp hi-hat +snare

4

4

4

4

2

poco a poco cresc.

16

2nd x only

Sop. Sax. *f* 2nd x only

A. Sax. 2 *f* 2nd x only

T. Sax. 1 *f* 2nd x only

T. Sax. 2 *f* 2nd x only

Bari. Sax. *f* play

Tpt. 1 2nd x only

Tpt. 2 2nd x only *f*

Tpt. 3 2nd x only *f*

Tpt. 4 2nd x only *f*

Tbn. 1 open *f* open

Tbn. 2 *f* open

Tbn. 3 *f* open

B. Tbn. *f* open

E. Gtr. play fills or just sounds E<sup>2</sup> C<sup>2</sup> D<sup>4</sup>

Pno. bassline optional *f* E<sup>2</sup> C<sup>2</sup> D<sup>4</sup>

Bass *f* E<sup>2</sup> C<sup>2</sup> D<sup>4</sup>

Dr. *f* hi-hat +snare 2 2

**B**

22

Sop. Sax.

A. Sax. 2

T. Sax. 1

T.. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

*mf*

*mp*

cymbal roll

4