

C

33

Part 1H *mp* *cresc.* *mp* *cresc.*

Part 1L harmon mute stem out *mp* *cresc.* *mp* *cresc.*

Part 2 *mp* *cresc.*

Part 3 loco *mp* *cresc.*

Part 4 *mp* *cresc.*

Part 5 *p* *cresc.* *mp* *cresc.*

Dr. SNARE OFF *p* *cresc.* *dim.* *mp* *cresc.*

Vib. *mp* *cresc.* *mp* *cresc.*

Pno. (opt.) *mp* *Gm(add9)*

Gtr. (opt.)

Bass (opt.) *f* *Gm(add9)* *Gm(add9)* *mp*

D

39

opt 8va basso

cantabile

mf cresc.

Part 1H

Part 1L

opt 8va basso

cantabile

mf cresc.

Part 2

cantabile

mf cresc.

Part 3

Part 4

mf cresc.

Part 5

mp cresc.

Dr.

(SNARE OFF)

mp cresc.

Vib.

mf cresc.

Pno. (opt.)

Cm⁷

mf

Gtr. (opt.)

Cm⁷

mf

Bass (opt.)

Cm⁷

E

45

Part 1H *mf* *cresc.* *loco* *mf* *cresc.*

Part 1L *mf* *cresc.* *opt. low voice* *mf* *cresc.*

Part 2 *cantabile* *mf* *cresc.* *mf* *cresc.*

Part 3 *mf* *cresc.* *opt. 8va* *mp*

Part 4 *mf* *cresc.* *mp* *cantabile* *mp* *cresc.*

Part 5 *mp* *cresc.* *mp*

Dr. *mp* *cresc.* (SNARE OFF) *mp* *cresc.*

Vib. *mf* *cresc.* To Mar.

Pno. (opt.) *mf*

Gtr. (opt.) *mf* *mf* *cresc.* Gm(add9)

Bass (opt.) Cm¹³ *mf* Gm(add9) *cresc.*

51

Part 1H

Part 1L

Part 2

Part 3

Part 4

Part 5

Timp.

Dr.

Vib.

Pno. (opt.)

Gtr. (opt.)

Bass (opt.)

dim. *mf* *cresc.* *sfz*

dim. *mf* *cresc.* *sfz*

mp *cresc.* *sfz*

loco *sfz*

dim. *mf* *cresc.* *sfz*

cresc. *sfz*

mf *cresc.* *sfz*

Marimba

F(sus4)

Gm(add9) *F(sus4)*

mf *cresc.* *sfz*

mf *cresc.* *sfz*

F

57

Part 1H *f*

Part 1L *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Dr. *f*
SNARE ON

Cym. *f*
To Cymbals a2

Mar. *f*
Marimba

Pno. (opt.) *f*
B♭maj7 *Cm7* *Dm7* *Gm7*

Gtr. (opt.) *f*
B♭maj7 *Cm7* *Dm7* *Gm7*

Bass (opt.) *f*
B♭maj7 *Cm7* *Dm7* *Gm7*