

The JUNIOR Druid Festivals suite

III. Beltane

Werner Janssen

$\text{♩} = 120$ poco a poco crescendo

Part 1
(flute, oboe,
soprano saxophone)

Part 2
(clarinet 1, alto sax 1,
flugelhorn 1)

Part 3
(clarinet 2, alto sax 2,
tenor sax, flugelhorn 2)

Part 4 high
(trumpet in B \flat)

Part 4 low
(horn, trombone)

Part 5
(bassoon, bass clarinet,
baritone sax, euphonium,
Eb bass, Bb bass)

Timpani

Bongos (opt.)

Maracas/Drums

Marimba (opt.)

Piano (opt.)

Electric Guitar (opt.)

Bass Guitar (opt.)

2nd x only
mp

2nd x only play

1st x *mp*
2nd x *mf*
this part may be played by a wind player

1st x *mp*
2nd x *f*

1st x *mp*
2nd x *f*
this part may be played by a wind player

1st x *mp*
2nd x *f*

1st x *mp*
2nd x *f*

1st x *mp*
2nd x *f*

B \flat^2 B \flat^2 /A \flat B \flat^2 /G \flat B \flat^2 /F

1st x *mp*
2nd x *f*

5

Part 1

Part 2

Part 3
2nd x only
mf

Part 4 high
2nd x only
mf

Part 4 low
2nd x only
mf

Part 5
mf

Timp.

Bongos

Mrcs.

Mar.
(8)
mf

Pno. (opt.)

E. Gtr. (opt.)

Bass (opt.)
 Bb^2 Bb^2/Ab Bb^2/Gb Bb^2/F

9 2nd x only

Part 1 *f* *mf*

Part 2 2nd x only *f*

Part 3 2nd x only *f*

Part 4 high *f*

Part 4 low *f*

Part 5 *f*

Timp. 1st x only

Bongos To Cym.

Mrs. 2 To Dr.

Mar. (8)

Pno. (opt.) *mf*

E. Gtr. (opt.)

Bass (opt.) *mf*

Bb^2 Bb^2/Ab Bb^2/Gb Bb^2/F

Detailed description of the musical score: The score is for page 3 of a piece, starting at measure 9. It features ten staves. Part 1 (Woodwind) and Part 2 (Woodwind) both have a '2nd x only' instruction and start with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later. Part 3 (Woodwind) also has a '2nd x only' instruction and starts with *f*. Part 4 (Strings) is split into high and low parts, both starting with *f*. Part 5 (Bass) starts with *f*. The Timp. part has a '1st x only' instruction. Bongos and Mrs. (Maracas) have specific rhythmic patterns, with 'To Cym.' and 'To Dr.' instructions. The Mar. part includes a circled 8 and a dashed line. The Pno. (opt.) part starts with *mf*. The E. Gtr. (opt.) part is silent. The Bass (opt.) part starts with *mf* and has four chord changes: Bb^2 , Bb^2/Ab , Bb^2/Gb , and Bb^2/F .

A

13

Part 1

Part 2
1 player
mp

Part 3
1 player
mp

Part 4 high
2nd x only
mf

Part 4 low
2nd x only
mf

Part 5
mf

Timp.

Bongos

Dr.
Drum Set
hi-hat +snare
mp

Mar.
mp

Pno. (opt.)
mp

E. Gtr. (opt.)
mp
Bb²/Eb Bb²/Eb Bb²/F Bb²/F Bb²/Eb

Bass (opt.)
mp
Bb²/Eb Bb²/Eb Bb²/F Bb²/F Bb²/Eb

18

Part 1 *f* *mf* 1. 2.

Part 2 *mf*

Part 3 *mf* play

Part 4 high *mf* play

Part 4 low *mf* play

Part 5 *mf*

Timp.

Bongos Cymbals Bongos *mf* *mf*

Dr.

Mar.

Pno. (opt.) *mf*

E. Gtr. (opt.) Bb^2/Eb Bb^2/F Bb^2 Bb^2 Bb^2

Bass (opt.) Bb^2/Eb Bb^2/F Bb^2 Bb^2 Bb^2