

15

Picc. (opt.) *f* 2nd x only *mf* fl1 play only if no soprano sax

Fl. 1/2

Ob. *f* 2nd x only *mf*

Bsn. *f*

E♭ Cl. (opt.) *f* 2nd x only

Cl. 1 *f* 2nd x only

Cl. 2/3 *f* 2nd x only

B. Cl. *f*

Sop. Sax. (opt.) *f* 2nd x only *mf* soli

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Flug. solo (opt.) *f* *fp* 2nd x only *f* *fp*

Tpt. 1/2/3 *f* *fp* 2nd x only *f* *fp*

Hr. 1/2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

Timp. (opt.)

Bongos To Cym.

Ctr.

Glock.

Mar. *f*

Mrcs.  $\frac{2}{\text{♩}}$   $\frac{2}{\text{♩}}$

Pno. (opt.)

E. Gtr. (opt.)

E. Bass (opt.)

**B**

21

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl. (opt.)

Cl. 1

Cl. 2/3  
2nd x only  
mp

B. Cl.  
mp

Sop. Sax. (opt.)

Alto Sax. 1/2  
mp

Ten. Sax.  
mp

Bari. Sax.  
mp

Flug. solo (opt.)

Tpt. 1/2/3  
2nd x only  
mp

Hn. 1/2/3  
2nd x only hn 1 hn 1/2/3 hn 1 hn 1/2/3  
mp

Tbn. 1/2  
2nd x only  
mp

B. Tbn.  
2nd x only  
mp

Euph. 1/2

Bass E♭  
mp

Bass B♭  
mp

Timp. (opt.)

Cym.  
To Cymbals a2

Civ.

Glock.

Mar.  
bass staff opt tacet till C  
mf

Dr.  
Drum Set  
[hi-hat] +snare  
mp C♯/F play C♯/G C♯/F  
pattern may vary, play latin or african groove

Pno. (opt.)  
mp

E. Gtr. (opt.)  
pattern may vary, play african / latin groove  
mp C♯/F C♯/G C♯/G C♯/F

E. Bass (opt.)  
mp C♯/F C♯/G C♯/G C♯/F

26

Picc. (opt.) *mf* play

Fl. 1/2 *mf* play

Ob. *mf*

Bsn. *mf*

Eb Cl. (opt.) *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Sop. Sax. (opt.) *f* (tutti) *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Flug. solo (opt.) *mf* play

Tpt. 1/2/3 *mf* play

Hn. 1/2/3 *mf* play

Tbn. 1/2 *mf* play

B. Tbn. *mf* play

Euph. 1/2 *mf* play all players

Bass Eb *mf*

Bass Bb *mf*

Timp. (opt.)

Cym. Cymbals To Bongos

Ctv.

Glock.

Mar.

Dr.

Pno. (opt.) C<sup>7</sup>/G C<sup>2</sup> C<sup>2</sup> C<sup>2</sup>

E. Gtr. (opt.) *mf*

E. Bass (opt.) C<sup>7</sup>/F C<sup>7</sup>/G C<sup>2</sup> C<sup>2</sup>

31

Picc. (opt.) *mf* *cresc.* *f*  
 Fl. 1/2 *mf* *cresc.* *f* *mf*  
 Ob. *mf* *cresc.* *f* *mf*  
 Bsn. *mf* *cresc.* *f*  
 Eb Cl. (opt.) *mf* *cresc.* *f*  
 Cl. 1 *mf* *cresc.* *f* *mf*  
 Cl. 2/3 *mf* *cresc.* *f*  
 B. Cl. *mf* *cresc.* *f*  
 Sop. Sax. (opt.) *mf* *cresc.* *f* *mf*  
 Alto Sax. 1/2 *mf* *cresc.* *f* *mf*  
 Ten. Sax. *mf* *cresc.* *f*  
 Bari. Sax. *mf* *cresc.* *f*  
 Flug. solo (opt.) *mf* *cresc.* *f* *mf*  
 Tpt. 1/2/3 *f*  
 Hn. 1/2/3 *mf* *cresc.*  
 Tbn. 1/2 *mf* *cresc.*  
 B. Tbn. *mf* *cresc.*  
 Euph. 1/2 *mf* *cresc.*  
 Bass Eb *mf* *cresc.*  
 Bass Bb *mf* *cresc.*  
 Timp. (opt.) *cresc.* *opt. tacet* *play*  
 Cym. *f* *Cymbals*  
 Clv.  
 Glock.  
 Mar. *mf*  
 Dr. *mf*  
 Pno. (opt.) *mf* *cresc.*  
 E. Gtr. (opt.) *mf* *cresc.*  
 E. Bass (opt.) *mf* *cresc.*

D

41

Picc. (opt.)

Fl. 1/2

Ob.

Bsn.

E♭ Cl. (opt.)

Cl. 1

Cl. 2/3

B. Cl.

Sop. Sax. (opt.)

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Flug. solo (opt.)

Tpt. 1/2/3

Hr. 1/2/3

Tbn. 1/2

B. Tbn.

Euph. 1/2

Bass Eb

Bass Bb

Timp. (opt.)

Cym.

Civ.

Glock.

Mar.

Dr.

Pno. (opt.)

E. Gtr. (opt.)

E. Bass (opt.)

*mf*

*f*

*loco*

hn 1 hn 1/2/3

bass staff opt tacet till E

-[tom]

*mf* play cross rhythm, latin / african style

C<sup>7</sup>/F C<sup>7</sup>/F C<sup>7</sup>/G C<sup>7</sup>/G C<sup>7</sup>/F C<sup>7</sup>/F C<sup>7</sup>/G

C<sup>7</sup>/F C<sup>7</sup>/F C<sup>7</sup>/G C<sup>7</sup>/G C<sup>7</sup>/F C<sup>7</sup>/F C<sup>7</sup>/G

*mf*