

14 59 **G** 2-2-2-2-3 3-3-2-3

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.1 *mf*

Euph.2 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* opt tacet play

Dr. *mf* *cresc.* *f*

Cym. *mf*

Glock. *mf*

Mar. *mf* *f*

2 players up

15 64 simile

Sop. Cor. *cresc.* opt. 8va basso

Solo Cor. *cresc.* *più f*

Rep. Cor. *cresc.*

2nd Cor. *cresc.* *più f*

3rd Cor. *cresc.* *più f*

Flug. *cresc.* *più f*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph.1 *cresc.* *più f*

Euph.2 *cresc.* *più f*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.* opt. tacet play

Dr. *cresc.*

Cym. To Xyl. Xylophone

Glock. *cresc.* *più f*

Mar. *cresc.*

H

69

16 Sop. Cor. *più f* *t*

Solo Cor.

Rep. Cor. *più f* *t*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *più f*

1st Hn. *più f*

2nd Hn. *più f*

1st Bar. *più f*

2nd Bar. *più f*

1st Tbn. *più f*

2nd Tbn. *più f*

B. Tbn. *più f*

Euph.1

Euph.2

E♭ Bass *più f*

B♭ Bass *più f*

Timp.

Dr. *play on bell of cymbal*

Cym. *più f*

Xyl.

Mar. *più f*

73

Sop. Cor. *tr*

Solo Cor. *loco*

Rep. Cor. *tr*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph.1 *p* *ff*

Euph.2 *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Dr. *p* *ff*

Cym. *ff*

Xyl. *opt. 8va basso* *loco* *p* *ff*

Mar. *p* *ff*