

D Blues March, may be skipped then continue at E, otherwise open repeats for solo's possible solo, fl, ob, ss 8va

26

Part 1

Part 2

possible solo

Part 3

possible solo

Part 4

possible solo (tenor sax 8va)

Part 5

play only if no rhythm section

Cym.

B. D.

Mar.

Dr.

mf
play

Pno. (opt.)

optional bassline

E. Gtr. (opt.)

opt. solo
optional bassline

E. Bass (opt.)

E

38 fl, ss 8va

Part 1 *mf*

Part 2 *mf*

Part 3 *f* *mp* play

Part 4 *f* *mp* play

Part 5 *f* *mp*

Cym.

B. D. *f* *mp*

Mar. *f* *mp*

Dr.

Pno. (opt.) *Bb7*

E. Gtr. (opt.) *Bb7*

E. Bass (opt.) *Bb7*