

# The JUNIOR Druid Festivals Suite

## I. Samhain

Werner Janssen

Adagio ♩ = 72

Part 1 (high)  
(flute, oboe, soprano sax)

Part 1 (low)  
(clarinet 1, flugelhorn 1)

Part 2  
(clarinet 2, alto sax 1,  
flugelhorn 2)

Part 3  
(trumpet in B♭)

Part 4  
(alto saxophone 2, tenor  
sax, horn, trombone)

Part 5  
(baritone sax, bassoon,  
bass clarinet, euphonium,  
bass Eb, bass Bb)

Timpani

Percussion

Marimba (opt.)

Drums

Piano (opt.)

Electric Guitar (opt.)

Bass Guitar (opt.)

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**Part 1 (high)**

**Part 1 (low)**

**Part 2**

**Part 3**

**Part 4**

**Part 5**

**Timp.**

**Perc.**

**Mar. (opt.)**

**Drs.**

**Pno. (opt.)**

**E. Gtr (opt.)**

**Bass (opt.)**

*mf*

*mp*

*mp*

*mp*

*mp*

To Clv.

**poco rit.**

**poco rit.**

**A**Rumba funebre  $\text{♩} = 76$ 

9 cantabile

Part 1 (high) *mp* *mf*

Part 1 (low) *mp* *mf*

Part 2

Part 3

Part 4 *p*

Part 5 *mp*

Clv. Claves *mp*

Mrs. Maracas *mp*

Mar. (opt.) *mp*

Drs. (Bass drum only, may be played on a separate bass drum) *mp*

Pno. (opt.) *mp*

E. Gtr. (opt.) *p* MUTED, opt. play other rumba pattern

Bass (opt.) *p* if possible play contrabass





**B**

optional 1-2 minute improvisation, funeral sphere  
may be skipped, then jump to C

G.P.

23

Part 1 (high)

Part 1 (low)

Part 2

Part 3

Part 4

optionally improvise in a funeral sphere  
using this scale (C minor aeolian)

Part 5

optionally improvise in a funeral sphere  
using this scale (C minor aeolian)

Timp.

Timpani

To Clv.

Mrcs.

Mar. (opt.)

Tri.

To Drums

Pno. (opt.)

E. Gtr (opt.)

Bass (opt.)